The
Kinematograph & Lantern Weekly.

No. 87. Vol. 3. [Entered at Stationers' Hall.] JANUARY 7, 1909. [Registered at the G.P.O. as a Newspaper.] One Penny.

A Trade Congress?

Last week we were able to announce exclusively that four film manufacturers had reduced the price of their films to 3d. per foot. During the past week a good deal of curiosity has been evinced as to the effect this move would have upon the other manufacturers, and the possibility of a general reduction was widely discussed. Conversations we have had with leading makers confirm our statement that the majority are opposed to the "cut," and unlikely to follow the lead of these four firms.

The intention to maintain the present price is largely based on the belief that business will not be affected by the "cut," and if this assumption is falsified, more than one firm is credited with the intention of cutting below 3d. in their turn, which would be the opening of a price war in which the only persons likely to benefit appear to be the buyers of films. We repeat, however, that such a step, though it has been considered, will not be taken except as a last resource.

We found in our rounds among the makers a general opinion that the "cut" was a bad thing. It was with regard to the circumstances leading up to it that differences of opinion were expressed. The firms now selling at 3d. hold the view that the reduction was forced upon them, and that the responsibility lies with the other side owing to their refusal to join a trade association which could have maintained prices. By the other side it is stated that the nett price has been maintained. Some firms make a practice of giving discounts to the largest buyers, but others state that they allow absolutely nothing to showmen, and only a trifling amount to fellow manufacturers.

A member of a firm still selling at 4d. expressed his views as follows:—

"We do not think the cut will affect us in the slightest, because the leading buyers in the country are against the move and have promised us their support. If sales, contrary to our expectations, do show a falling off, we shall come down in turn—to 2½d.; and if further reductions are made we shall go one better every time, and see who can last longest.

"I do not, however, think the necessity will arise. Apart from the fact that film buyers want the best subjects and not the cheapest, many of them felt rather sore at the scheme recently propounded with the idea of abolishing sales and substituting a system of renting. That fell through because the support of several firms who are now keeping up the fourpenny rate was withheld, and the showmen are making a return for the support of these firms by co-operating with them in turn.

"Showmen also realise that films of any merit cannot be sold for 3d. per foot. We use Eastman stock exclusively for positives, and get a quality which would be impossible on the cheaper stocks which would have to be used to make a profit at 3d.

"As to the cause of the cut, I know it is said that our custom of granting discounts to large buyers forced the reduction, but I may tell you that the amount of discount we gave last month amounted to only 3 per cent. of the total turnover. A man who buys largely, gives an order for every film you produce, or buys several copies of a subject, is entitled to a small discount. The trouble about discounts originated with the other side. It is common knowledge that endeavours which have been made to get us and other firms to join the K.M.A. have fallen through owing to our dislike to the preferential discount existing between members of the Association, while ordinary buyers were made to pay 4d. nett. We are perfectly willing to consider joining the K.M.A. if this system is abandoned and the individual members of the Association are left at liberty to make their own arrangements with the chief buyers."

A gentleman connected with one of the chief firms who have "cut" the price, questioned in turn, said:—

"There has been a good deal of loose talk from firms who do not like the reduction. It is amusing to those in the know to hear them denouncing any departure from the price of 4d. per foot, because as a matter of fact it is precisely these firms who have been undercutting all along and who first made a practice of selling at less than 4d.

"It is entirely due to the K.M.A. that at a certain previous critical period of the trade, films were not brought down to 3d. A number of the leading houses then joined together and agreed that they would not sell any films to showmen, whoever they might be, at less than 4d. net. At the same time it was agreed that a mutual discount should be allowed on business between members of the Association.

"There were a number of firms, who, although they benefited by the K.M.A.'s action in maintaining the price, saw an advantage for themselves in the fact that members were pledged to preserve the net price to showmen. They began to give discount to certain of the latter who naturally bought their films more largely than those of the K.M.A. members for which they had to pay 4d. net. I have had showmen come to me and say in effect, 'I can get two and a half per cent. at so-and-so's. If you can't give me the same, I shall buy nothing of yours.' Although it meant turning custom away we refused to break our agreement, until the K.M.A. realised that this competition rendered the maintenance of the net price impossible, when the members were released to cut in opposition if they desired

"It was the firms outside the Association who caused the abandonment of the price, which would have been 4d. net now had they worked in conjunction with that body. I know one of the reasons given by these firms for not joining was the discount given by members one to another, but when that discount was abandoned to meet them they still held back, realising that their habit of giving discounts gave them an advantage over the K.M.A. members who were pledged to 4d. net. Everyone acquainted with the London trade knows, moreover, that films have been issued at 4d., and after a fortnight, perfectly new surplus copies disposed of for 2d. per foot or less—and not by members of the K.M.A."

From the remarks quoted above it would appear that both sides are equally anxious that prices should be kept up, and this being so, one may be pardoned a feeling of surprise that the present situation should ever have arisen. The general regret felt at the cut seems to afford good grounds for hoping that if the manufacturers could be brought together, a full discussion of all the matters might lead to the formation of an Association including all the film manufacturers represented in this country. Such a combination is perfectly workable if members are willing to give as well as take, and buyers no less than manufacturers would welcome any agreement which would place the business on a firm basis. Could not something be done in this direction at the dinner on Thursday next.

EDISON FILMS

Commencing with the

NEW YEAR

We reduced the price of all films to . .

4D. per foot net

Now Ready for Shipment from the Factory, Orange, N.J., U.S.A.

COCOA INDUSTRY

Trinidad, British West Indies

This subject offers an opportunity to the public to visit one of Britain's Colonies (at little expense and trouble) and see the operation of an important and interesting industry. It shows the Cocoa Industry from the planting right up to the serving of it—Hot. A film of educational value.

No 6404. **Code "Vendriais."** **Length 880 feet.**

A Street Waif's Christmas

This story tells of a crippled child of wealthy parents, who is saved from death from a runaway team, by Marie, a waif of the streets.

No. 6405. **Code "Vendrian."** **Length 1015 feet.**

Write for descriptive Circulars.

EDISON MANUFACTURING CO., LIMITED

Edison Works,

100 VICTORIA ROAD, WILLESDEN, LONDON, N.W.

(1) Do you think a permanent reduction in price would be to the ultimate benefit of the trade?

(2) Will the fact that some makers are selling at a cheaper rate than others influence you in their favour in buying subjects, or will your selection be made as heretofore purely on the merit of subjects, irrespective of price?

(3) In your opinion is it possible for an arrangement to be made between the manufacturers and buyers which would obviate the necessity of price cutting, and, if so, what would be your suggestion?

Below we give some of the replies we have received up to the time of going to press to the above queries addressed to a number of leading buyers. Others which reach us later will be printed in subsequent issues.

MR. T. J. WEST.

I am very pleased to have the opportunity of answering the questions you propound.

(1) My answer to this is emphatically no.

(2) To the first part of this question I again say no, and to the latter part I would say that I am quite sure it is known amongst all makers that it is on the merit and quality of the picture that I buy, and that I am not influenced in any way by price.

(3) My answer is by asking a series of questions:

(*a*) Is there any necessity for price cutting?

(*b*) As it is admitted that 3d. films will not be equal to 4d., is not this a move in the wrong direction?

(*c*) Should not makers endeavour to produce films better in quality rather than lower in price?

You ask me if I have any other suggestions, and I will take the opportunity of making one and that is: That all showmen, whether in a big or little way of business, and whether buying large or small quantities, should pay the same price for their films.

MR. ALFRED J. WEST.

In reply to your request as to my views on the question of the reduction in price of films, on the principle that "everyone knows their own business best," I answer your queries as follows:—

(1) I must reply in Scotch, "I hae me doots."

(2) If I purchase a film, the price is an outside consideration; it's the subject that concerns me. As I have before stated, I seldom buy and seldom sell. I was tempted and fell when offered 2/6 per foot for one of my subjects (275 feet), and another temptation was an order of 4,000 feet at an average price of 8d. per foot. If I sell, it must be at a good price; if I buy I am willing to pay ditto.

(3) As a tariff reformer and believer in protection, I think if a duty were put on film stock at home, the same as in our colonies and other countries, it might do something to keep prices up—hence a suggestion to the Chanceller of the Exchequer. I note it is proposed to maintain the 4d. per foot for special subjects, which suggests that the 3d. per foot ones are not special, so to those firms who maintain the 4d. per foot I say "stick to the specials and you will get your price."

FILMS, LIMITED, LIVERPOOL.

(1) We do not think a permanent reduction in price will be to the ultimate benefit of the trade; quite the contrary.

(2) The fact that some of the makers are selling at a cheaper rate than others would not influence us in any way in the buying of film-subjects. We should pursue the same policy we have always done in buying the best, irrespective of price, and we are of opinion that if a maker turns out good subjects he would not find it necessary to reduce his price.

(3) We are of opinion that an arrangement could be come to between the leading manufacturers and the leading buyers which would tend to keep up the prices and general tone of the trade. We might say that a movement is on foot at present to bring about this result, but we are not at the moment prepared to give details.

LASTLY. We are prepared, as we have always been, to do all in our power to further the interests of the trade in general and ourselves in particular.

The Earthquake in Living Pictures

We do not remember any previous occasion when there has been so keen a competition to be first with a film of topical interest as in the case of the subjects illustrating the terrible catastrophe in Sicily and Calabria. At the time of writing, some seven firms are expecting a consignment of films by different Italian makers, and a neck-and-neck race seems rather more likely than not to end in a dead heat, or if one firm succeeds in getting out prints ahead of its rivals, it will probably be by a remarkably short margin.

On Monday, some excitement was caused in the trade by the announcement that a film of the catastrophe had actually arrived in London; but, as might have been expected from the time of its appearance, it turned out on inspection to be a "faked" picture hailing from Paris, where, it will be remembered, so many sanguinary battle pictures originated during the Russo-Japanese War. A "faked" picture of an occurrence of this description does not appeal to the English trade, and showmen preferred to wait for the first genuine picture. A short space of time will show who will issue this, but meanwhile for the convenience of buyers we may say that the following are the chief firms expecting copies:—The Gaumont Co., Williamson & Co., Hepworth Manufacturing Co., Walturdaw, Ltd., Societé Cines, Walter Tyler, Ltd., and Our Army and Navy.

Weekly Notes.

BY "STROLLER."

RUSKIN somewhere says, "Wherever art is practised for its own sake and the delight of the workman is in what he does and produces, instead of what he interprets or exhibits, there art has influence of the most fatal kind on the brain and heart, and it issues, if long so pursued, in the destruction both of intellectual power and moral principle; whereas art, devoted humbly and self-forgetfully to the clear statement and record of the facts of the universe, is always helpful and beneficial to mankind, full of comfort, strength and salvation."

* * *

IT struck me that this could be applied to the present methods adopted by many of our film manufacturers. They lose sight of what may be termed the moral result of their productions. They strive for effect irrespective of art, for novelty irrespective of truth, and sales without regard to quality.

* * *

I HAVE chatted this week with a great number of exhibitors from various parts of the country. The topic has turned to the productions of various firms; the general feeling is that rubbishy and trashy subjects are considerably on the increase and that it would be much wiser if manufacturers would limit their productions to items that the showmen can conscientiously offer their patrons. One gentlemen to whom I spoke boasted that the rubbish produced was his chief source of revenue. He bought in large quantities of non-saleable subjects at under ½d. per foot and trimmed them up or mixed them in such a fashion as to make them hireable and in some cases saleable.

* * *

"THREEPENCE a foot" did not interest him. He is

WALTURDAW

The Earthquake in Sicily

In order to ensure that our customers shall receive films of the above event at the earliest possible moment, we have arranged for **two negatives** to be despatched to us from Italy, and have made special preparations at our works which will enable us to supply prints immediately.

Send your order now to avoid disappointment. Orders strictly in rotation.

Length and price on application.

A SUITABLE COMPANION PICTURE TO THE ABOVE

Through the Earthquake . . . Regions of Sicily.

A series of great natural beauty and fine quality, never before published, which the recent catastrophe renders of peculiar interest at the present time. Beginning with a boat drawing up at the landing stage at Messina, the film next illustrates a railway run from Messina to Catania, through Letogami and Acircalt. A trip through the famous lava fields of Mount Etna is also illustrated.

A Certain Hit. **Let us send you a copy for inspection.**

Length 395 feet. **Price £9 17 6 (less 33⅓ per cent).**

The "Walturdaw" Co., Ltd.,

— 10, DANE STREET, HIGH HOLBORN, LONDON, W.C. —

Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

quite of opinion that present conditions and prices will ultimately result in huge purchases at 3d. a yard.

* * *

LAST year I had occasion to speak in eulogistic terms of Penrose's Pictorial Annual. I have just received this year's handsome book for review, and although it is quite a side line from kinematograph work the application of the various processes must be of particular interest to those in the trade where the technical articles such as "Three Colour Reproductions," "Colour Photography in Various Methods," "Particulars about Lenses," "Colour Contrasts," "Chemical Light Filter," are carefully read, or the application of the various processes to advertising will be found equally useful. Both must naturally be of value to our manufacturers and dealers. The work is printed in the highest possible style, and the various blocks are reproduced in a most artistic and highly finished manner.

* * *

I AM glad to see that the tendency of the majority of the larger firms is to have a better class of advertising matter for their respective wares. I spoke of Messrs. Wrench's splendid catalogue only a week or two ago, which, as a specimen of the printer's art, I have not seen equalled. Messrs. Films Limited, of Liverpool, and Mr. T. J. West are also recognising the value of good stationery and printing, and I commend to their notice the Pictorial Year Book as helpful and suggestive when arranging copy for the printer.

* * *

I DROPPED into the showroom of Kineto, Ltd., during this week and found the premises almost denuded of projectors, and Mr. Avery up to his eyes in orders. He told me the demand for the Kineto projector has been enormous, and that at the moment he had only one instrument on hand but that another consignment was due in. I was also told that there was a big demand for resistances, lamps, and other apparatus supplied by Kineto, Ltd., which, although comparatively young, has already felt its feet and means to do big things in the future.

* * *

THE premises in Rupert Street have been transformed since their occupation by the Urban Co. The showroom usually contains models of all the leading projectors on the market, while in the basement one of the cosiest projection theatres in the trade has been fitted up. I heartily recommend a visit to showmen desiring an equipment.

* * *

AFTER the *Telegraph*, the *Mail!* The latter paper adds its testimony to the growing importance of the kinematograph theatre as a factor in the present-day life of this country, in the shape of a column article by Mr. F. A. Mackenzie, with the appropriate title, "The Triumph of the Kinematograph."

* * *

MR. MACKENZIE has noticed our backwardness in developing the living pictures, and says:—"When on a tour in the Far East in 1907 the writer found flourishing picture theatres everywhere. In Seoul white-robed Koreans flocked to the wooden-walled picture house. The Chinese have a passion for them. They have become a favourite Russian amusement. Vladivostock alone supported four separate halls, filling hourly with fresh audiences from two in the afternoon until eleven at night."

* * *

After remarking that one of the main causes of the backwardness of the living picture theatre has been the difficulty of obtaining premises. Mr. Mckenzie continues: "A first-class house, fitted up in a handsome fashion and giving the best show, can maintain a continuous performance, all the afternoon and evening, with entrance fees from 3d. to 1s. In America, where the thing has been systematised, the cost of running such a house is estimated at from £35 to £40 a week, including everything. In London, where building laws add to the expense, the weekly outlay might be £10 more. Such a place holds about two hundred people; it gives over a dozen performances a day, and it will be a very bad week when it does not take at least £100.

* * *

"We are faced with something that promises to be very much like a revolution in the amusement world. Music-halls will feel the competition of moving-picture theatres as severely as the legitimate drama felt the competition of the halls. Second-class entertainers of all kinds are finding their field of activity more and more limited. The average country audience already prefers a good picture show to a third-rate musical or dramatic show. . . . . Allied to this change is another. The kinematograph is being more and more employed for religious purposes . . . Governments are already extensively availing themselves of the moving picture for their military and naval records; it has come largely to the front for exact scientific records; it will be extensively employed in educational work. But in the field of amusement it has a scope so great that it is impossible to tell its limits."

* * *

ONE of the most remarkable instances of rapid growth in connection with the trade has been that of Messrs. Walter Tyler, who took up the sale of films comparatively recently, and are already recognised as one of the chief firms. Mr. Bishop tells me other developments are in prospect which will give them a unique place among film manufacturers and agents. I was interested to hear that allied with this success in a new field there has been a steady growth in the original business of slide manufacture and hire. While speaking of Tyler's, I may draw attention to the notice on another page, and state that Mr. Bishop will at once take action against any offender.

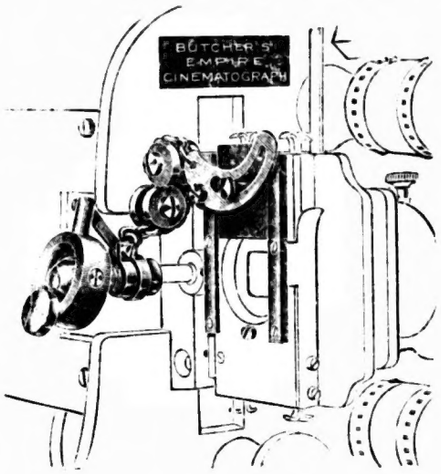
* * *

RAEY WEN YPPAH A

This can only be obtained by Manufacturers, Factors and Showmen by securing Prosperity. "Up-to-dateness" in our Trade is the keystone to prosperity and the secret of "up-to-dateness" is to be cognisant with all that is going on in the trade throughout the world. For 6/6 we send a copy of this paper each week for twelve months, and our correspondents scour the world for the latest information for our readers.

'EMPIRE No. 1'

An inexpensive machine suitable for the travelling showman



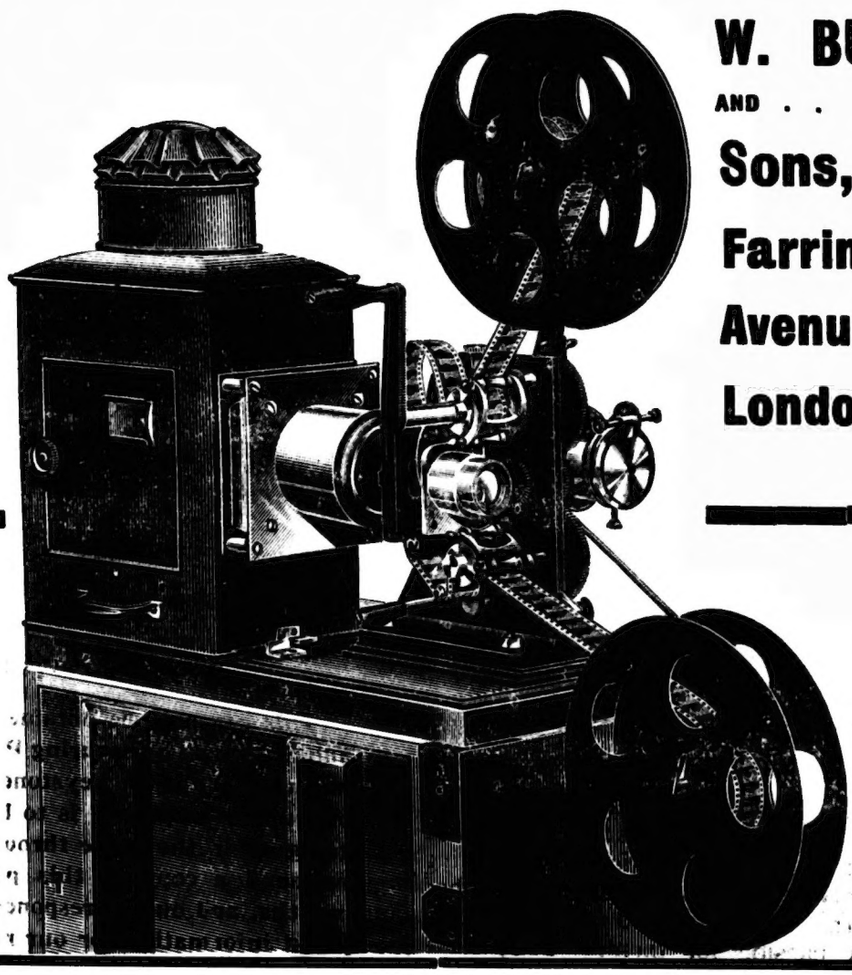
A machine produced at a figure that commands attention. An example of mechanical ingenuity combined with sound commercial ideas. Built for the exhibitor who wants a machine at a low price, fitted with an automatic safety shutter. It contains all the well-known Empire features, but is without the ball bearings and other refinements of detail which has made our No. 2 machine so famous.

Heavily built. Slide-over body. Improved film trap, will not tear the films. Patent Film Centring adjustment. "Dog" principle with absolute steadiness. Minimum Flicker. Smooth Running. Automatic Safety Shutter worked by Gyroscope. Complete with Cinematograph and Lantern, Lenses, Two Spools, in strong iron-bound case.

Price complete £21

Price, without the patent automatic safety Shutter £18 18 0

Empire Price List and Film Hire List free on application.



W. BUTCHER AND . . Sons, Ltd. Farringdon Avenue, London, E.C.

THE CINES CO.

OF ROME, Ltd.

WE beg to inform the trade generally that we have now opened Showrooms & Offices at

Dacre House, Arundel Street, Strand, W.C.

for the sale of our famous . . . . productions . . . .

The quality of our Films is unsurpassable

ABSOLUTELY NO HIRE

All Our Films . 4d. per ft. . nett

OUR

EARTHQUAKE FILMS

HAVE BEEN DESPATCHED FROM ROME BY SPECIAL MESSENGERS.

Keep in touch with us if you . . want to be FIRST . .

Be on your guard ~~~~ against FAKES

We have received information from Rome that there is one on the market.

THE CINES CO. Ltd.

DACRE HOUSE, ARUNDEL ST., STRAND, LONDON, W.C.

Living Pictures in Italy.

[FROM AN ITALIAN CORRESPONDENT.]

No little excitement has been caused by the announcement that after February 1st the firm of Pathé Freres will not sell their films outright in Italy but rent them at so much per metre. The trade paper points out that the announcement has not the weight it would have carried say four years ago. Then Pathé's stood alone in the production of first-class films and showmen had no option but to obtain their subjects in one way or another, but since that time four or five factories have opened from which the showman can obtain his supplies. The writer goes on to hint that the scheme will have to be abandoned in three or four months and advises its readers meanwhile to buy only Italian films, "keeping in Italy the millions that monthly take flight over the Alps."

The Kinematograph at La Scala Theatre.

In the reproduction of the Excelsior dance this year at La Scala Theatre, Milan, amongst other things there will be a remarkable innovation, the first of its kind ever applied to the scenic art in Italy. In the scene of the Simoom in the Desert of Sahara the passage of the troop of robbers and the attack on the caravan after being really acted on the stage will be given kinematographically. This slow passage seen from afar amidst the wild and terrible whirlwind is expected to produce a great effect. At first it appeared that the collaboration of the kinematograph would have to be renounced on account of the objections raised by the Fire Commission, but permission was finally obtained and so a new and precious factor of curiosity and interest will not be found wanting in the audiences.

An Interesting Enterprise.

Terms are at present being settled for the establishment of a company for the manufacture of Films of Italian Art, in the making of which pictures Novelli, Duse and other artists and authors of high rank are to participate. These subjects are to be developed and taken in Italy, and are subsequently to be printed in Paris by an important French firm. The capital required is 500,000 lire and the personel of the enterprise augurs well for its success. Italy with its beautiful sky, marvellous panoramas and its celebrated artists should be able to produce in perfection what would be difficult to obtain in other countries.

International Congress.

A general kinematograph congress is announced for the spring at Milan, the proceeds to go to the Provident Fund of the Press Association. Senator Ponti, the Syndic of Milan, has been approached to accept the honorary presidency of the congress and has accepted the honour.

Edinburgh.—The northern capital has nothing to complain of either as to the number or quality of its picture shows. Pringle's Picture Palace, last week, succeeded in pleasing critical audiences with a list in which the chief place was occupied by Charlotte Corday, Lilian's Christmas Dream, Polka on the Brain, Road to Ruin, Little Flower Seller, and Virtuous Young Man. The B.B. Pictures are at the Albert Hall and their chief films were Lilian's Christmas Day, Paris Holiday Fund, and Harvest of the Sea. The newly opened Electric Theatre bid for patronage with Bluebeard, Lively Trippers, and Slippery Visitors, while at the Queen's Hall the Modern Marvel Co. presented their usual fine collection of subjects.

Mr. W. Coutts sends us posters for the People's Palace and Shaftesbury Hall, Swansea, and reports that the popularity of both entertainments is still maintained. At the former the leading films are Rifle Bill in his first adventure, Cross Roads of Life, Braving Death, Following in Mother's Footsteps, The Silent Hotel, Gentleman's Son, Unlucky Bridegroom, and others. Illustrated songs are rendered by Miss Polly Nash and Mr. Samuel Evans. At the Shaftesbury there are Benvenuto Cellini, Kaleidoscope, Greek Slave, Silent Hotel, Trombone Player, and several others. Illustrated songs are given by Miss Maggie Lewis, Mr. Andrew Bell, and Master Jimmey Nesbitt. Gramophone entertainments are given at both establishments.

READY THIS WEEK

THE ITALIAN EARTHQUAKE

About 400 feet

Actual scenes immediately after the disaster
Do not purchase your copy for next week until you have seen ours . . . .

Comerio are renowned for good quality. They were on the spot, and will secure the best and most complete picture.

Firm orders only. Executed in rotation.

Williamson, Dressler & Co., Ltd.

27 CECIL COURT

CHARING CROSS ROAD, LONDON, W.C.

Telegrams "Kinetogram" London

Telephone 9393 Central

News and Notes.

Accident at Messter's Works.

The premises of the Messter Kinematograph Company at Berlin were last week the scene of a fire, owing its origin to the celluloid stocked on the premises. Forty workwomen were in some danger as their workroom was surrounded by flames but assistance arriving in time they were enabled to escape in safety. Nearly the whole of the fire brigade was on the scene and ladders had to be used to rescue some of the inmates.

Exhibition Jealousies.

A kinematograph exhibition which was held at Berlin in December has given rise to a little feeling in the German trade, some describing it as a fiasco and others as a great success. Among the exhibits were some of considerable interest, the Deutsch Biograph Company exhibiting a new maltese cross machine and also the Biographone—a singing picture machine. Herr Ottmeyer, Dresden, also gave an interesting exhibition, projecting films not on a sheet as usual but on a stage furnished with a full "set." The fittings are transparent so that many novel effects, such as sunrise or moonlight, are obtained.

The Safety of the Public.

A most interesting demonstration was given at the Large Public Hall, Croydon, last week by Mr. Ernest Mansell, proprietor of the King's Service and Graphic Animated Picture Entertainments. There were present Superintendent Dane, Chief of the Fire Brigade, Mr. E. C. Grigsby, secretary at the Hall, and representatives of the Croydon Press. Mr. Mansell's object was to practically demonstrate the absolute safety of the kinematograph machines he is using with all his companies—including the series now being given at the above hall. The Wrench machine is used with safety gate, shield, and fire-proof spool boxes, and the demonstration was entirely successful, Superintendent Dane declaring the machine to be the best he had ever seen.

West's Pictures at Bournemouth.

Mr. T. J. West's splendid entertainment is drawing big houses twice daily. The latest experiment of putting on Singing Pictures by means of the Cinephone has turned out a gigantic success. The three films thus treated are The Squires Xmas Eve, The German Drinking Song, and Oh! Oh! Antonio. The remainder of his programme consists of such fine subjects as A Visit to St. Kilda, Stratford on Avon, The Man in the Moon's Visit to Earth, The Marvellous Italian Cavalry and a long list of comedy subjects including a fine trick film The Immaterial Man and The Aviator's Experiences. The Interludes as usual are filled by most capable artistes, Miss Annie Knowles the English Trombone Soloist, Mdle Nura Lorenza, the Solo Mandoliniste of the Royal Opera, Covent Garden (last 4 seasons) Mr Ernest J. Whiteley is the Cinematographist, Miss Violet G. Head is the accompanist, and Mr. T. W. Kingston is in charge.

Urbanora at the Palace Theatre.

Though the changes which have come over India of late might well baffle the best-trained European observer, nothing could make the London public more familiar with the aspect of our Eastern Empire in the present day than the brilliant series of films—all taken within the past two months—Mr. Charles Urban will present at the Palace Theatre on and after next Monday, January 11th. Sad sights and wonderful from this land of broad contrasts are judiciously blended, and range from a moving panorama of miles of deserted riverside palaces which are subsiding into the Ganges, to the imposing State visit of Lord Minto to Lucknow. Typical street scenes, fakirs, jugglers, religious fanatics, stragglers from the forces of disorder—these and many other pictorial snatches illustrative of native character and customs, conclude with an imposing representation of the ceremonial procession of nearly three hundred richly-caparisoned elephants, all passing within arm's-length of the camera.

West's Pictures, Australia.

Mr. T. J. West's Manager in Sydney, has very smartly turned to account the mystery surrounding a yacht—The "Coronet" of Portland, Maine, U.S.A. which has lately appeared in Australian waters and concerning which a great deal of interest has been evinced by the Sydney public. The "Coronet" carries thirty persons, said to be members of a religious sect, but the captain and owner have been very reticent about the object of their cruise, and newspaper correspondents and others were not allowed on board. West's Picturesnot only succeeded in getting views of the vessel at anchor but snapped several members of the crew and also secured a photo of the vessel's narrow escape from wreck at Hungry Bay. The pictures created an immense degree of interest at the Glaciarium and have been dispatched to Melbourne for exhibition. By the way, alluding to the Glaciarium programme the local *Telegraph* said recently: "Apart from West's Pictures it cannot be said that the theatres do much in the way of children's education."

The Clergyman and the Pictures.

The Rev. J. Morgan Jones, superintendent of the Welsh Calvinistic Methodist Forward Movement, in his annual report, remarks, in reference to the hall at Morriston, on which a heavy loss has been incurred: "Last year a Swansea theatrical company made an offer to Mr. William Jones to rent the hall for a bioscope exhibition during the week and to pay from £350 to £400 a year for the privilege, the Forward Movement using the hall on Sunday. This offer the committee, at my suggestion, refused. This year the company has renewed its offer, with this proviso, that it will undertake to remove any picture which our committee may object to; also to pay for gas, cleaning, and put the hall in order for the Sunday services. This offer I would like the directors to consider. If we accept it, the financial trouble will be at an end; but speaking personally it appears to me like compromising with the enemy." Evidently Mr. Jones is not in sympathy with the many clergymen who both patronise picture shows themselves and approve them as the most suitable places of entertainment for children. We shall be interested to see if his desire for the welfare of his church will overcome his prejudice against the pictures.

Progress of the Store Show.

A little more than a year ago, says the *Express*, it was ascertained by the County Council that there were more than 167 unlicensed buildings in London, in addition to theatres, music-halls, and halls licensed for music and dancing, in which kinematograph exhibitions were being given. There are to-day at least 300 such places free from inspection by any public body in the Metropolitan Police area, in addition to the numerous licensed buildings. The enormous public demand for the moving picture show is proved by the fact that in one afternoon and evening at one "picture palace" in Walworth Road—formerly a chapel—the audiences numbered 2,560 persons, who paid threepence each. This hall is one of five owned by the Electric Tneatre Syndicate. Mr. Borrodaile, the secretary of the Syndicate, told an *Express* representative that the demand for such places of entertainment is so large that the syndicate is about to open six other "electric theatres" at an early date. It will then control eleven halls accommodating from 300 to 700 persons each. "At present the premises are under no public supervision," he said, "for no public body has any power to control; but we should raise no objection to such inspection. In fact, we would welcome it, for it would no doubt result in the closing of the cheap exhibitions in dangerous buildings, and would give more scope to the people who are prepared to fulfil the local authority's requirements."

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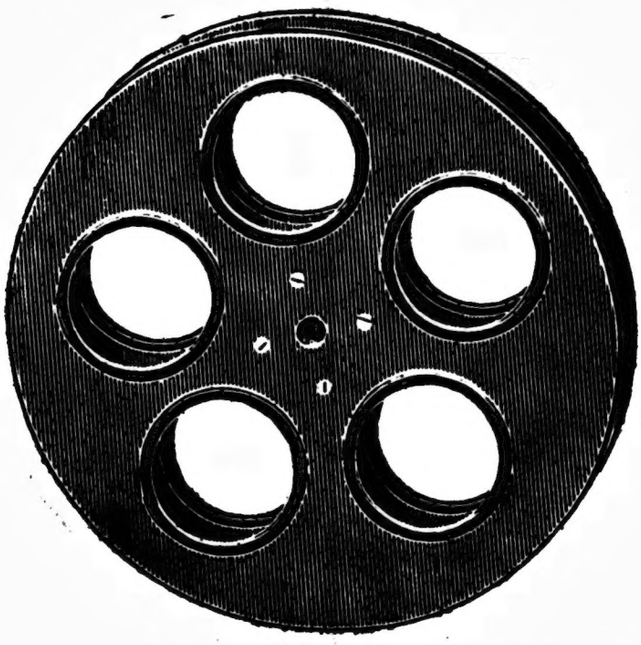

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[We do not accept responsibility for the views expressed by our correspondents.]

THE CLEARING HOUSE.

To the Editor of THE KINEMATOGRAPH WEEKLY.

SIR,—*Re* your fourth par in issue of Dec. 24th, many of the buyers are "un-read" men. This fact is quite notorious and will account for the rottenness of the present system. I had the pleasure of proposing something very similar to the exhibition idea several months since to well-known film makers, who only sighed "Oh, yes, if it could only be done." Buyers are *not* in every case judges, and unfortunately have at present the power to absolutely veto a subject they don't grasp or understand. This fact has been proved over and over again by their refusal to buy films which, upon trial before the public, have had fine and flattering receptions. The makers are thus nervous, and do not care to venture upon a subject which appeals to them, knowing that the buyers have only one pair of eyes each. There is no question as to the present system being thoroughly bad, and it is neither genuine or fair. The exhibition idea can be carried out to the advantage of the makers and to all others interested in the business. With the exception of operating I have done everything in the business and seen a film from its birth to the ½d.-a-foot stage, so I know my subject. There are many makers who have some capital stuff upon their hands at the present moment, who could sell it like "hot cakes" if they could only have it shown publicly with the buyers as lookers on.

Yours truly,
GEORGE V. WYBROW,
Manager for Ralph Pringle,
Huddersfield.

OPERATORS' K.M.A. CERTIFICATES.

To the Editor, KINEMATOGRAPH AND LANTERN WEEKLY.

SIR,—I sat for an examination in this connection in May or June of last year. About a month later the Association's secretary, Mr. J. Brooke Wilkinson, notified me of having passed same, and that a certificate would be forwarded me in the course of a week or two. Not receiving it by August, I wrote the secretary asking him to send it to me as soon as possible (as I wished to produce it), to which I received a letter stating that it would be sent me in a few days. Being still without any news of it in November, I again applied—with a similar result. On Friday last I spoke to Mr. Wilkinson on the telephone, thinking I might get some satisfaction and explanation why the certificate had not been delivered—it now being six months since it was promised. This gentleman then informed me the delay was caused by the alteration in the date of the Northampton Institute's prize distribution, and he had now decided to send them out to the operators—(this was the first time the Northampton Institute had been mentioned)—and that I should receive it by post on Saturday or Monday for certain. Tuesday has come, and still no certificate. I wonder whether the members of the Association know that we have not received the certificates; they must know the necessity of operators having these as early as possible, to enable them to produce same when required.

Yours faithfully,
W. F. GEO. JEWELL.

[We are making enquiries for our correspondent—one of several who write us on the same matter—as to the cause of the delay in despatching certificates, and hope to announce in our next issue that the matter has been put straight.—ED.]

Readers will do us a favour by mentioning the "Weekly" in any communications with Advertisers.

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Round the Shows.

We shall be glad if Showmen and Exhibitors will send us their Programmes, List of Films, or any information respecting their doings.

Preston is enjoying pictures at both the Temperance Hall and the Embee Hall, the former last week featuring Despatch Bearer, For His Child's Sake, Cowboy Baronet, Broken Heart, Baby Has Disappeared and An Awkward Situation.

The Picture Palace, Darwen, provided an excellent bill of fare last week, among the films being Boarding School, Naughty Princess and Voice from the Dead, and varieties being provided by Satani & Co., Miss Mabel Moss and Clive and Vera.

At the Pavilion, Sunderland, the week's films include Auto Heroine, which is given the place of honour, Giordano Bruno, Vulture Hunting, Indiarubber Jack, and Craving Death. Mr. Harry Morrison, winner of the Pavilion competition, makes his appearance. The bills sent us are capitally designed and printed.

At the Central Hall, Colne (Premier Pictures under the management of Mr. J. Duckworth).—A fine programme at this hall includes among other subjects Sunshine after Storm, Venice in a Gondola, Man of Many Falls, Little Toy, Glorious Dream, Stolen Plans, and Farmers Jones Goes to Market.

Jury's Imperial Pictures were presented at daily matinees at the Alhambra, Brighton, during the holiday week, the films shown including Aladdin, Xmas Eve Dream, Lost at Sea, Wild Goose Chase and Night Alarm. Miss Edith Welling and Mr. Ben Brammall appeared at each performance and proved themselves capable artistes

The Palace Pier, Brighton, made no attempt at a pantomime this year, the management featuring a mixed entertainment, the major portion of which is supplied by the living pictures. Amongst the selection shown last night by King's Royal Bioscope were Forty Thieves, Harlequin's Story, Water Babies and Great Fire at Stamboul.

Public Hall, Rochdale.—Pringle's North American Picture Co. is well established here, continuing its picture programme twice nightly. This week's films, a capital selection, include Leah the Forsaken, Gallant French Guardsman, Wild Man from Borneo, Leap Year Proposals, Brave Children, and Traitor to His King. G. Gulliver gives a much appreciated ventriloquial entertainment.

Mr. Dove Paterson's Pictures at the Gaiety, Aberdeen, are as ever an up-to-date collection, The Auto Heroine being the headliner, described as "the star picture of three countries." It is supported by How Jones Got a New Suit, Rifle Bill (No. 1), and "Love Me and the World is Mine," and "Oh, Oh, Antonio," by the Warwick Cinephone. The pictorial trip is On the Thames.

St. George's Hall, Belfast.—The audiences at this popular picture hall last week were well catered for by the management, who had arranged a varied programme of pictures, including St. Petersburg Call Me at Seven, and The Motherless Child. Bert Delmar, patter humorist, and Charles Cardle, gipsy vocalist, added to the enjoyment of the large number of people who gathered for each house.

The Villette Hall, Sunderland, gave special matinees on New Year's Day and Saturday of last week, and all the week through enjoyed large attendances—a good programme of films including The Talisman, Pretty Girl Farmer, Prize Camel, Shoemaker's Luck, Dancing Girl, Texas Tex, Nervous Twitching, and Winter in Switzerland.

Holiday audiences at the Picture Hall, Bridge End, Sunderland, testified to their appreciation of the special holiday bill by continual applause. Among a fine selection of films, the chief were A Mexican Story, Romany's Daughter, Beautiful Sicily, Through the Swiss Alps, Kids on Strike, Difficult Arrest and Working Man's Dream. The singing pictures were also much appreciated.

Montgomery Hall, Sheffield.—The third week of their stay sees the Imperial Pictures enjoying record houses, an entire change having been made in the films, which include Thunderbolt on the Mill, Every Man to His Trade, False Coiners, Put Pa Amongst the Girls, and Hands of the Wizard. Illustrated songs are rendered by Mr. Harry Scott, and Miss M. Martin introduces her musical speciality.

The Prince Edward Pictures at the Empire, Dundee, last week presented a selection of films which drew the holiday makers of the town to the hall in crowds, among the films being Burning of Rome, Peeps into Nature's Realms, Nick Carter, Duty and Revenge, Toy Soldiers, Flying Machine, Hanging Lamp, Patsy Has Eaten Horseflesh, Typical Father-in-law and My Uncle's Boots. Hyam Lang, a clever conjurer also made an appearance.

Pringle's Pictures at Glasgow report good business. Christmas From the Birth of Christ to the 20th Century and Voice from the Dead were well applauded, while the songs rendered by Mr. Charles Coburn had much to do with the success of the variety side of the entertainment.

The Picture Hall, Middlesbrough, makes a point in its advertising matter of the fact that the public are perfectly safe from the fire danger at the hall, where Thompson's Animated Pictures report increased patronage, among this week's subjects being Rifle Bill, Old Man's Heroism, Milliner's Pranks, Looking for Apartments, Dog Thief, River Picnic, Salome, Yusuf the Pirate, Hypnotic Drama, and Modern Grace Darling.

Bolton.—The New Century Co.'s films for last week were well up to standard, among the best being Motor Boat Racing, Adventures of Detectives Flipp and Plock, Squire's Rights, The Adventurer, and Tramp's Daughter. The Excelora Pictures at the newly-opened hall in Bury West Road have also been well patronised, their chief subjects being Peeps into Nature's Realms, Next-of-Kin, Pierrot's Jealousy, How the Artful Dodger Secured a Meal, Intruding Husband, Stickfast, and Miller's Sin.

Mr. Quinton Gibson, of the Picturedrome, Scarborough, introduced the Cinephone singing pictures to the local public for the first time during the holidays and was rewarded by enthusiastic applause from the audience and lengthy notices in the local newspapers. Among the films shown by Mr. Gibson were Day in the Life of a Sicilian Hermit, French Guardsman's Bride, Lost in the Desert, Choir Boy's Revenge, Breton's Promise, My Wife's Dog and Guardsman's Dream.

Mr. Herbert Rogers at the Palace and Hippodrome, Staveley, on Wednesday gave an entertainment to 400 aged people of the district, the majority of whom had not previously seen an animated picture. The old people were first provided with tea by means of funds subscribed locally. The list of films for the week includes Guardian of the Bank, Why He Signed the Pledge, Prehistoric Man, Force of Habit, On Roller Skates, Ali Baba, Winner of the Lottery, Jane Shore, and The Old Shepherd.

The Court Theatre, Brighton, though having to face formidable opposition in the shape of pantomimes staged by most of the competing establishments in town, last week enjoyed its usual good audiences. A much appreciated part of the entertainment is the turn of the Sable Operatic Minstrels—a nigger troupe with some new jokes and numerous good songs. Among the films, the place of honour must be given to Court of Monte Christo, but it is closely followed in popularity by Legend of the Stars, and Marvellous Escape and by singing pictures by the Warwick Cinephone.

New Hippodrome, Barrow-in-Furness (proprietors, Mr. and Mrs. Calvert Routledge).—Under the capable management of Mr. Ralph D. Fenton the pictures well maintain their popularity, among those on the current bill being Child in the Cabbages, Story of the 17th Century, Sports of the World, Irish Blacksmith, American Does London in Ten Minutes, Story of Bagdad, Reward of Santa Claus, Lord Algy's Beauty Show, The Mill, Auto Heroine, and Harlequinade. The Tereens appears in a musical scena, and Miss Edna Carina renders illustrated songs.

Stoll's Panopticon, Cardiff, under Mr. A. Tetlow's experienced management has gradually increased its hold upon the affections of the local public, until it is safe to say that it is now the most popular amusement resort in the town. For last week the following were the chief films:—Lilian's Xmas Day, Pretty Dairymaid, Aviator's Thrilling Experience, Boarding School Girls, Collecting Rents, House Decorator and Following in Mother's Footsteps. The list of artistes is a long and strong one, and the show well deserves the packed houses which, we understand, are the rule.

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Technical Notes and Advice.

We have obtained the services of a leading expert to deal with difficulties which readers may need light upon. Queries should be addressed "Expert," Kinematograph Weekly Office.

Title and Diagram Slides.

There are several methods of making a title slide at short notice, and in reply to "Andy" I will mention a few:—(A) Hold a glass over burning camphor until the deposit of soot makes an even surface, then with a needle or other fine point write the requisite words. (B) Take a sensitized lantern plate, fix it, and allow to dry. It can then be written on with a steel pen and Stephens black stain (or artists' ink which is practically the same). (C) Ground glass may be drawn upon with a lead pencil and when finished a coating can be given of clear spirit varnish. This is a convenient form because corrections can be rubbed out at the time, and the coating of varnish fills up the interstices of the ground glass converting it practically into plain glass, thus giving the effect of plain glass having been written upon with ink. (D) A number of glasses can be prepared as follows and kept handy. A weak solution of canada balsaam in benzine is flowed over the glasses; when dry these may be written on with pen and ink. (E) The style about to be explained makes perhaps the most effective slide. Mix some lamp-black with gold size thoroughly, and thin down with turpentine; glasses can be coated with this either by pouring on or with a brush, making sure that the glass is left quite opaque; when this is set it forms a very pleasant surface on which to etch with a fine point; the edges of the lettering or design will be found to be quite smooth. Should, however, the prepared glasses be kept too long before lettering (say more than a week) the edges of the lettering will appear ragged by reason of the film having become brittle, but with freshly prepared glasses it becomes a pleasure to draw or letter on them, the cut with the point or stylus is so clean. If time is not an object and one has photographic abilities, many good styles would suggest themselves. Supposing one intended giving a lecture on bees, the title slide could have merely the word bees formed by placing the bodies of dead bees in position and then photographing them so grouped.

Centring the Light.

It is most important that the illuminant be kept central in the optical system, else dark markings will show themselves on various parts of the screen according to the misplacement of the source of illumination. The disc should always be clear, but should it become more or less clouded, centring should at once be attended to. When a dark circle is seen on the screen about midway between the centre and sides of the disc the jet or illuminant is too close to the condenser, but should this shadow appear around the edges of the disc the illuminant is too far away from the condenser hence should be pushed a little closer to it. If a species of half-moon shadow appear on the upper half of the disc the illuminant should be lowered, whereas the same defect on the lower part of the disc denotes that the illuminant is already too low. The same style of shadow appearing on either side of the disc denotes that the source of illumination should be slightly moved in the opposite direction to which the shadow appears. A very little movement often makes all the difference between a good and bad disc of light.

Tank of Gas.

In reply to "H. H. F."—A tank of gas would probably in this country be understood to be a species of gasometer such as was in use some years ago at the Crystal Palace in connection with lantern exhibitions. In some parts of America oxygen and hydrogen is still spoken of as being supplied in tanks, but in this country it is usual to speak of the gases being compressed in cylinders.

Preparing Slides for Dissolving Effects.

The subject would occupy too much space in this column to go thoroughly into the matter here, but briefly one must obtain or make two standard cross slides, which must each bear the same relation to the base and one end of the wooden frame in which they are secured. A "runner" must be inserted in the stage of each lantern and the tilting and end screws of this adjusted so that if one cross slide be placed in each lantern they will coincide on the screen. To check this, the two cross slides should be interchanged yet they must appear practically as one upon the screen. When this has been done the lanterns are said to be in register. The frames of the effect slides must now be planed off or added to, as the case may be, to make them fall correctly on the screen, repeated trials being made to this end, but under no circumstances must the screws of the runners be interfered with once they are set, unless the cross slides are in their stages; it is a good plan to insert the cross slides occasionally during the adjusting of the frames to make sure that all is right. If general readers are sufficiently interested in the subject a detailed article dealing with the various points can appear in our columns. So readers write up.

Carbons and Limes.

The thicker or positive carbon for direct current should have a soft core and for the alternating current both may be cored. This serves to keep the spot of light steady. For blow-through jets soft limes may be used, but for mixed jet it is necessary to employ a hard lime cylinder.—Reply to "M. J."

The Maximum Result.

In reply to the letter which appeared from "A Novice" in a recent issue of this journal he is proceeding on correct lines in adjusting his light. To put his mind at ease however he can look at the gate at which the film appears and see if he has a circle of light around this, if so the distance between the condenser and gate where the film picture is presented requires adjusting so that as much as possible of the cone of light passes through the small film picture.

Old Style Animated Machines.

When conversing with a manufacturer of animated picture apparatus he informed me that at no distant date a great number of both new and second-hand projection machines would suddenly be placed on the market via auctions and advertisements. The cause is twofold—first the introduction of new types of apparatus, and secondly owing to the number of new showmen who hire vacant houses and shops, realising that even this line of business is getting a little overdone as it takes a lot of pennies or twopences to make it pay. Certainly those who only use old and scratched films are best out of the "Profession."

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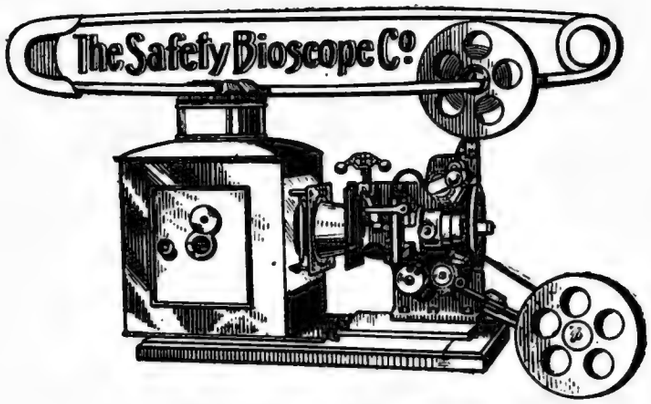

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WATCH OUR PICTURES.

American News in Few Lines.

The moving picture managers of theatres in Spokane met for the purpose of organising permanently recently. The meeting represented every theatre whose performance consists wholly of moving pictures, or is greatly dependent on them for its show. As a result a new organization, to be known as the Moving Picture Managers' Association, has been started.

A citizen of Washington recently complained to the police about a moving picture manager's action in charging 25 cents for seats for coloured people instead of the standard five or ten cents. He described this as a gross insult to the the coloured population, and asked the Commissioner to declare against any discrimination between the two races. The latter refused to take action, stating that managers were entitled to fix their own prices.

A gentleman named Maller, a Bulgarian practising as a civil and mining engineer in New York, recently entered a moving picture theatre in the city and among the officials at a balloon race in Paris pictured on the scene, recognised a younger brother of whom he had lost track for some three years. Through the agency of the film he has now been enabled to once more get into communication with his brother.

Moving pictures of wolf hunts were shown in the East Room of the White House on December 8th. The "stage manager" was John Abernathy, a friend of the President and United States Marshal from Oklahoma, who, it is said, catches wolves with his hands. Some nights ago he showed the pictures privately to the President, and Mr. Roosevelt was so delighted that he decided to invite some friends to see the show. Those who saw the pictures declared they were remarkable. No onlooker was more pleased than the President.

R. G. Knowles, since his return to America, has taken up lecturing as he promised before his last visit to England, using motion pictures to illustrate his remarks. Among the films he exhibited at the Lincoln Square Theatre at his opening was one of the Suffragette Demonstration before the Houses of Parliament.

Postmasters in this country declare the moving picture shows are the pest of their lives owing to the immense correspondence to which they give rise. One of them is quoted in the *Moving Picture News* as saying: "It seems that the country is overrun with agents for moving picture shows. They ask all sorts of questions. Here is one for example: 'Is Joplin supplied with electric light, and is it a good show town?' Here is another: 'How many moving picture shows are there in Joplin, and do they make any money?' I have become an authority on moving picture statistics and can usually answer these questions offhand, but once in a while I meet a new one, and then I have to do some investigating."

The managers of moving picture shows in Cincinnati and district met recently and decided that no operator should be employed until he had passed an examination before an expert nominated by them, who would ascertain if the applicant was well posted in all that concerned machines, films, light, etc. The managers also decided to rigidly exclude all doubtful pictures from their programmes.

The People's Baptist Church, Bayonne, is to be converted into a moving picture theatre, and will open as such early in April.

A company has been formed in Chicago with the object of exploiting a new process by means of which a glaze is imparted to the emulsion side of the film which makes it as hard as celluloid backing and resistant to scratches, etc. The promoters of the process state that scratches on the film do no harm until they become filled with dust when they show up prominently on the screen. If their process is adopted they state all dirt may be removed by the application of soap and water so that a subject some months old is as good as one just released by the manufacturers. Patents have been secured, and the company have leased a factory which will shortly be in a position to treat from a hundred reels of films upwards daily.

The recent "Eclair" films—issued here by the Film Import and Trading Co.—are highly spoken of on every side.

A new "piano orchestra" attachment has been marketed in New York consisting of snare drum, bell piano, bass drum, and cymbals, which it is said can be operated in conjunction with any piano and can be mastered by an average performer after a few hours practice.

A gratifying spirit seems to exist between the Vitagraph Company of New York and its employees. Mr. J. Stuart Blackton, Secretary of the Company, on his return from Europe was tendered a banquet by about seventy of the company's employees. All the officers of the company were present and feasted with representatives of every department of their business.

Interviewed by the *Moving Picture World* on his impressions Mr. Blackton said: "The general activity supports the theory that motion pictures are here to stay as the people's entertainment, but I deplore the way in which much of the business is handled in Europe. They need a few men like Lubin, Keith & Proctor, Fox, and a few of our great amusement promoters to show them what a moving picture theatre is. They need a rental system such as we have here, with a few hustlers like Laemmle and Swanson to get after the business and build the theatres if they cannot otherwise be had. The way in which the little shows in Paris are crowded shows that the patronage is there, and enterprise is only lacking to treble the volume of business. . . . . In the better class places a really good show is given. Parties in evening dress patronise these places and the moral tone is vastly superior to that of the usual Parisian comedy or variety theatre. Mrs. Blackton and myself left more than one theatrical performance in disgust."

Regarding the future of his company Mr. Blackton makes the following interesting announcement:—

"Our foreign and home mechanical departments have been working on a synchronizing mechanism for taking pictures which is now perfected, and we may enter that field when we consider the time ripe. We have perfected an automatic electrically-controlled device which will correct any deviation in less than a second, even if purposely thrown out of unison. Also we expect to produce the work of noted playwrights by actors of world-wide fame. The time is coming when the moving picture play will cater to a different class, who will pay higher prices to see high-class motion pictures in high-class theatres. The Vitagraph Company will not be behindhand in furnishing the programme necessary for this upward and onward movement."

Following are a few of the latest song slides added by Harstn's.

471 When Jack Comes Sailing Home.
472 Meet Me in the Rose Time, Rosie.
473 Hail to the Boys of the U.S.A.
474 By the Old Mill Stream.
480 Two Little Sailor Boys.
483 My Little Texas Queen.
485 Stars and Stripes.
486 Summer Girl.
487 At the Old Cross Roads.
491 Good Bye, Sweetheart, Good Bye.
493 Just Someone.
494 Love Me and the World is Mine.
495 Love Makes the World go Round.
496 Miss Killarney.
498 On the Hillside Where the Honeysuckles Grow.
500 Roses Bring Dreams of You.
503 Think of the Girl Down Home.
505 The Lanky Yankee Boys in Blue.
506 When Sweet Marie was Sweet Sixteen.
508 When Brother Noah Gave Out Checks for Rain.
509 When They're Bringing in the Corn.
510 You Splash Me and I'll Splash You.
511 Follow the Crowd on a Sunday.
512 Dear Old Dixie Land.

"Telecinematograph."

The Stockholm correspondent of the *Daily Telegraph* states that an engineer of that town, named Grell, has obtained a patent for an invention by means of which not only photographs, but also animated pictures, may be sent and received by means of the ordinary telegraphic apparatus. He does not state what relation the pictures in question bear to the ordinary kinematograph film. We await further particulars with interest.

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The Inn of Death

Dramatic — **An Adventure in the Pyrenees Mountains** — Code "Inndea"

The Jealous Old Maid

Comic — **or, No one to Love Her** — Code "Jeaol"

The Right of The Seigneur

Dramatic — Code "Riseig" — Length, 565 feet

Two Affinities

or, A Domestic Reunion

Comic — Code "Twoaf" — Length, 330 feet

Ready for Delivery — **Scenes on the New Vanderbilt Cup Course** — Length, 505 feet

Special — **Elaborate Views of Coney Island "Mardi Gras" Carnival**
Including Children's Parade

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Telegrams: "VITGRAF, LONDON."

VITAGRAPH COMPANY OF AMERICA,

25, Cecil Court, Charing Cross Road, London, W.C.

NEW YORK: 116, Nassau Street. CHICAGO: 169, Randolph St. PARIS 15, Rue St.Cecile.

New Films and their Makers.

VITAGRAPH COMPANY OF AMERICA

THE RIGHT OF THE SEIGNEUR, is a film of old-time France. A peasant's daughter is engaged to a handsome young farm labourer, and her father's approval having been secured, the wedding is arranged for an early date, when one day the girl attracts the attention of the profligate Seigneur of the neighbourhood. His attentions are angrily rejected by the girl, but he obtains revenge. The same evening a number of the nobleman's servants force their way into the cottage, stun the old man and carry off the girl. The lover enters to find the empty room and rushes out in pursuit. At the castle, unable to foil the nobleman's familiarities in any other way, the girl throws herself out of the window into the river. Her body is found by her peasant lover, who swears vengeance, and creeping into the nobleman's bedroom while the latter sleeps, awakes him, and as he starts up in a fright plunges his dagger into his heart.

TWO AFFINITIES tells of a business man who, after a style which recent film subjects would appear to show is common to many of his class, sends a wire to his wife stating that important business calls him out of town, and then on the 'phone makes an appointment with another young lady. As it appears, the wife is quite pleased to receive the note, writes to a gentleman of her acquaintance that hubby will be absent during the evening and that she will be glad to see him. In the evening the husband meets his flame and they enter a cab and drive to a swell restaurant. As may be expected this is precisely the establishment to which the other two have taken their way, and on seeing each other the husband and wife simultaneously bolt. They meet in the street, and after mutual recriminations make it up, enter a cab and drive home. Meanwhile, left stranded in the restaurant, the lady and gentleman make the best of a bad job and entertain each other for the evening.

THE INN OF DEATH.—This is a thrilling story of the Pyrenees and some of the lawless men who prey upon travellers in that district. A ramshackle hotel at the foot of the mountains has secured such an evil reputation that it is known as the Inn of Death. An English traveller enters this establishment, and after supper enters his bedroom. The proprietor's little daughter, who has been treated kindly by the visitor, overhears a plot between her father and a young brigand to murder the Englishman. She wakes the latter and the two leave the room by means of the window. A pursuit is set up and the Englishman takes refuge in a stable, while the little girl goes to the nearest police station and brings back a number of officers, who reach the stable just in time to rescue the tourist.

THE JEALOUS OLD MAID illustrates the desperate but unsuccessful attempts made by a maiden lady of uncertain age to secure a husband. In the parlour of a seaside hotel, she makes desperate attempts to flirt with two young men, but they leave her to hang about a pretty girl who enters. Foiled in this direction the old lady makes various attempts to get off by other means, and presents flowers to a young fellow, but finds this no good. After witnessing the anxiety of the young fellows to rescue the pretty lady when she falls into the water she throws herself in turn into the stream. The boys tumble to the scheme, and get two fisherman to pull the old lady ashore, and then demand payment for their trouble. The last venture so disgusts the old lady that she resigns herself to single blessedness.

Kineto Limited.

By the courtesy of Mr. J. G. Avery, we have this week been enabled to inspect the film which this firm are issuing, depicting the contestants in the recent heavyweight battle BURNS AND JOHNSON in training. This is a highly interesting film from the remarkable contrast between the appearance and methods of the two men, and showmen intending to feature the film of the fight when it reaches this country may be advised to obtain this series either for immediate exhibition to whet the curiosity of the public, or for showing immediately preceding the picture of the fight. Both men are seen indulging in shadow fighting—Burns indulging in the dancing and dodging tactics which are associated with his style, Johnson employing a more direct method and several times bringing his deadly uppercut into play. Burns is also seen in three rounds with Pat O'Keefe his boxing partner, and Johnson with Jem Stiles, making the latter, an accomplished boxer, look like a schoolboy and having him at his mercy from beginning to end. The negro then swings round a number of men ranging in weight from nine to fifteen stone who clasp him round the neck, and as a culminating illustration of strength lies prone on the floor with three men standing on his chest. The conclusion gives a view at close quarters of the black man's enormous development in arms, chest and back.

NORDISK FILMS CO

TOWARDS THE NORTH POLE is the title of another travel production from this company and one of the best both for quality and beauty which it has been our good fortune to see for some time. The unusual toning effects to which we alluded in connection with a film of this company's last week, have been still further improved, and in the present subject three different tints are rendered giving a close approximation to the tints of nature. The film opens with views of Lofoten and

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London Cinematograph Company, Ltd.,

154, CHARING CROSS ROAD, W.C.

Tromso, some seascapes of extraordinary beauty having been secured from the deck of a steamer. Following, comes a trip through a series of most beautiful fjords. Views of the distant mountains with their snow-capped peaks are charming studies in finely graduated shadows, while in one part of the film the vessel takes a winding course through a narrow channel with towering rocks on either hand. After views of glaciers the film gives glimpses of the home life of the Laplanders with their herds of reindeers. It also contains some striking studies of the midnight sun.

The Nordisk Company have already produced one or two films giving an interesting insight into the trials of "life behind the scenes." They have a film of this class this week with the title A STAGE ROMANCE. One scene gives a delightfully vivid idea of the stage both from the front and "behind" during a rehearsal. The story is that of a handsome young actor, who receives a letter from a young lady who has become infatuated with him. He meets her, proposes, and is accepted, but the lady's father is against the match and the young couple elope. The young actor falls upon hard times, takes to drink and gambling, and loses an engagement as a result of the unpunctuality for which these vices are responsible. The young couple are reduced to singing in the streets to support themselves. They are seen by the woman's father, who, unseen by them, follows them to their garret. He arrives just in time to see the actor, maddened by drink and destitution, fall dead after a wild scene in which he imagines himself to be King. The conclusion shows the girl restored to her father.

URBAN ECLIPSE-RADIOS

Another glimpse at Algerian life and scenery is afforded in a film of perfect quality and steadiness issued by this company entitled THE GORGE OF EL KANTARA. The opening scene gives a view taken in bright sunlight of a train emerging from a tunnel and pursuing its way amidst typical wild scenery. The next scene shows a flock of sheep being driven along a rock platform, with a precipice protected by a parapet on one side and a towering mass of rocks on the other. The shepherd as he passes the camera is seen to be carrying a lamb in his arms. A camel caravan is next illustrated, approaching the camera from a distance and giving the operator an opportunity to secure views of the quaint and unwieldy "ships of the desert" at close quarters. El Kantara, the village, is next visited, the schoolmaster being seen at work with his pupils sitting in a semi-circle on the ground before him. A glimpse of one of the oases which render life in the desert bearable follows, a pretty picture being given of the stream surrounded by palms, in which the traveller removes the stains of travel. An appropriate conclusion shows a Bedouin beauty engaged in spinning.

CRICKS AND MARTIN

MUTINY IN THE KITCHEN.—The servant question is like the poor, always with us, and in this series of pictures the troubles of a young married couple with their maid of all work are well illustrated. The servant gets up late and consequently the coffee is like water and the ham and eggs burned to a cinder. On the mistress expostulating the maid is very impudent and commences throwing the plates at her, and on the master descending to the kitchen he is met by a perfect fusillade of crockery, water, and flour, finishing with the dresser being pulled over bodily on top of him and the maid dancing on the overturned dresser. The lady alarmed calls in a policeman, who, however, adds insult to injury by embracing the servant, who proves to be an old sweetheart of his. The lady faints as the policeman goes off with the girl, followed by the imprecations of the sorely tried householder.

CLARENDON FILM Co

HIS WORK OR HIS WIFE.—In this picture we see the spoilt wife and the egoist husband. She is slighted by his devotion to his work and his lack of attention to her and in a moment of vexation decides to leave him. Ill luck brings him down in the world, and as a sandwich man he is taken ill in the street and a friendly musician having pity for him helps him along to a typical London coffee stall where he gives him the nourishment he so badly needs. Confidences are exchanged, and the musician discovers to his amazement that the man he has befriended is the husband of the great actress whose advertisement boards he was originally carrying. In a hasty interview the old man explains to the successful but unhappy "star" how he has discovered her once prosperous husband and she rushes off to him. A final scene of reconciliation completes the story.

HEPWORTH MANUFACTURING Co

The Hepworth Manufacturing Co. are one of the firms daily expecting copies of a film illustrating the havoc wrought by the earthquake in Sicily last week, and ask us to state they will be pleased to send particulars of the subject immediately it reaches them to any showmen making the request.

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We are hourly expecting a consignment of films dealing with the above from an Italian firm noted for the excellent quality of its subjects. We shall be pleased to wire length and price to applicants immediately on receipt of the subject.

ORDER AT ONCE. **DELIVERY THIS WEEK CERTAIN.**

Rifle Bill. No. 3. "Kidnapped."

READY MONDAY. Send for full particulars.

For Full Descriptions, see "New Films and their Makers."

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WHEREAS it has recently come to our knowledge that certain untrue statements calculated to damage our business reputation are being circulated. WE hereby give notice that we shall institute legal proceedings against any person or persons found to be either uttering or circulating any such slanderous statements.

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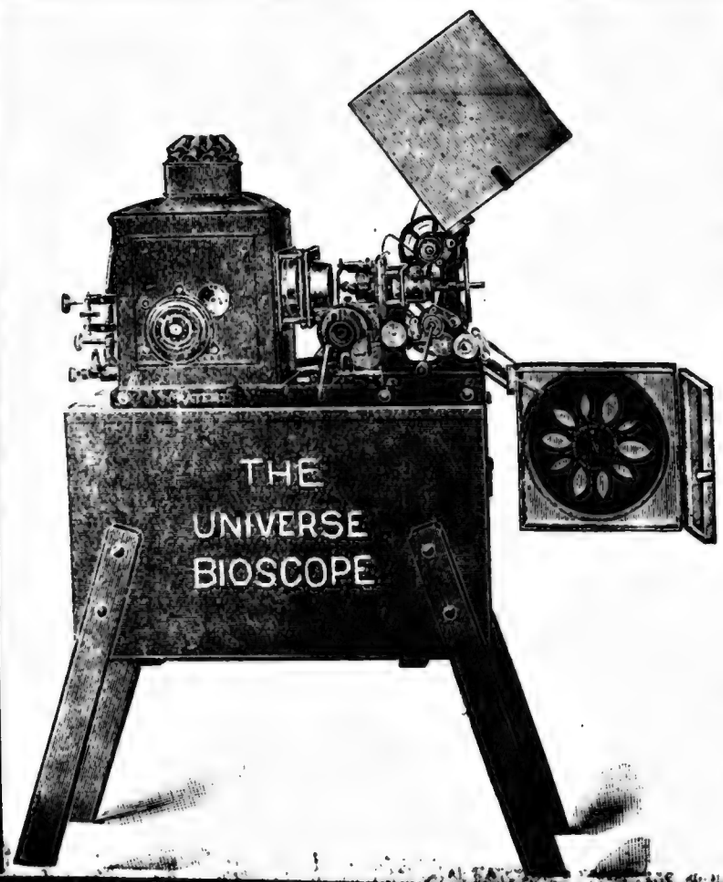

SHOWMEN

As a result of the late demonstration at the London Hippodrome, it is generally anticipated that the L.C.C. will make it compulsory in the future for every kinematograph to be fitted with

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IN THE SERVICE OF THE KING. A Recruiting Sergeant, in Trafalgar Square, commences chatting to a likely young man, and leads him off to the Barracks. The man is sworn in and is next seen being put through his paces by an instructor, who teaches him how to march. His next performance is to learn to ride. He soon learns his seat and rides confidently. He is next taught to clean the animal down. He is now ready for his kit and he takes this with pleasure when handed to him, and we shortly see him in full regimentals. All excitement, the regiment dressed in khaki leaves for abroad for active service. The hero is out in the open accompanying an officer on scout duty when they are surprised by the enemy. His superior is shot and falls from his horse, but Tommy assists the officer to his horse despite a rain of shots. They both ride safely into camp where the force gets into line and trots off to the scene of action. Breaking up the formation as they draw near taking what cover they can, they advance on the enemy with fixed bayonets and rout them. The last scene illustrates a quiet little country spot. A small cottage is approached by our hero. He has his breast decorated and is met at the gate by two fond and proud parents.

A PRESENT FOR HER HUSBAND.—A lady sends for an artist and explains to him she wishes to have her portrait painted, and that it is to be a birthday surprise for her husband. While she is arranging for sittings her husband walks in. He is much annoyed at the man's presence, and believing him to be there touting for an order, sends him from the room. Putting on his hat and coat he bids his wife good-bye and walks out. Wifie immediately throws on her hat and cloak, etc., and goes outside, where the artist has a carriage waiting. The pair jump in and drive off without noticing the husband, who has not got very far, turning round and seeing them. He, furious with rage, dashes after them. The carriage outdistances the man, and the pair arrive safely at the studio. On his way back the driver meets the infuriated husband, who engages him to take him to the studio. Inside his den the artist is arranging the lady's dress as she sits in the chair, when they are disturbed by a noise at the window. Glancing up, they see with surprise the husband watching them, and he darts away for an entrance as they spring to their feet. The lady is alarmed and hardly knows how to act, but the man brings forward a model and suggests dressing it up in the lady's cloak. She falls in with the scheme and the dummy is soon decked out and seated in the chair. Cutting the face from the painting the lady gets behind the easel and puts her head through the hole, while the artist hides himself behind a screen. The husband rushes in with another gentleman, but seeing the lady apparently seated alone in a chair dismisses his companion. Going up to the chair he demands his wife to leave immediately, but getting no response he touches her shoulder. The dummy falls to bits and the artist rushes out in pretended anger upon the astonished husband. A scene follows and the painter emphasises his words by smacking his brush in his opponent's face now and again. The wife, who has been enjoying the joke up to now, dashes out, as she fears further strife. Falling at her husband's feet, she pleads forgiveness and unfolds the full tale of her surprise present to him. The man is at first obdurate, but at last is convinced of his foolishness—embraces his wife and apologies follow all round.

A FRIEND IN NEED.—An old miner's daughter is wooed by two young miners. One of the men is accepted. The other challenges him to a game of cards with stakes running high. The challenger wins one game after another, and the girl, sitting near, watches him closely. She jumps to her feet as she observes him taking cards from the top of his high boots, and denounces him. The man struggles to get away, but the other two, holding him fast, open the door and eject him. The villain rushes to another hut and converses with two more men of his own stamp. They hatch a plot together. Bringing out a small barrel of gunpowder they all march away eagerly. In a remote part of a forest, just off the pathway, they place the barrel down near a stout tree, and put a small piece of candle upon it for a timepiece. Concealing themselves, they wait for the victim. The young miner after staying awhile with his sweetheart, bids her farewell, and placing a pistol in his belt, mounts his horse and rides off. The men, hidden in the undergrowth, do not wait very long before they see their man riding along towards them, and when he is about to pass they rush at him and pull him from his horse. Dragging him along, they securely fasten him to a tree, place the barrel of gunpowder near him, and light the candle. The man watches the candle burning slowly down and shouts with all his might. His efforts to release himself are fruitless, and he is almost giving up hope when his horse trots towards him. The animal gently approaches his master, and bites and pulls at the cords with his teeth. With one tremendous tug he frees the man, who goes sprawling on the ground. Struggling to his feet he is just able to cling on to the horse's back and mount. The animal dashes off and takes him safely back to his sweetheart's house, where he falls from his horse to her feet.

THE CAUMONT CO.

COCOA INDUSTRY, TRINIDAD, BRITISH WEST INDIES.—"Home keeping youths have ever homely wits" asserts the immortal bard, but in the days of the moving picture he can no longer plead excuse—for he can now travel, seated in a plush opera chair, visit all countries, and see the operation of numerous industries. We have here an important and interesting picture showing the complete operation of the cocoa industry of the British West Indies. The picture commences with the planting, and then by various stages the whole process is followed until we see the resultant product loaded on to the ships. We are next introduced to the workers enjoying their amusements. First we have the snake charmer and his beautiful daughter, then the peculiar stick fights of the natives, and so on through a holiday carnival. After this we are shown a reception at which the guests are being served with hot cocoa, and thus our trip is ended with an increase of knowledge at a small cost and no inconvenience.

A STREET WAIF'S CHRISTMAS.—This story tells of a crippled child of wealthy parents who is saved from death from a runaway team by Marie, a waif of the streets. Recognising no social distinctions the children become firm friends, and Ronald presents to Marie his toy jester. This she hugs to her bosom and wanders on. Ronald now writes to Santa Claus asking him for a little sister. Marie writes a letter to Santa Claus on a frosted window pane, asking him to grant Ronald any request he may make, then sinks unconscious in the snow. She now dreams that the jester has come to life and summons a chariot from Fairyland in which they go to Toyland. Here she is greeted by Santa Claus, who gives her a hearty welcome and invites her to go with him on his round of visits. A beautiful doll is taken along. Marie wakes and finds herself in a warm bed in Ronald's home—his father having found her in the snow—and against the chimney stands the empty doll's-box. Upon looking into this, she finds some beautiful clothes, which she puts on. Thinking to surprise the people she gets inside the box, and when it is opened Ronald is sure Santa Claus has granted him his wish. As no one claims Marie, Ronald's father adopts the girl and the children are both made happy.

VOLCANIC CHIMNEY.—The family are greatly disturbed owing to the fact that the fire will not burn. The sweep is called in and after having swept the chimney such a tremendous draught is created that all the occupants and furniture are promptly drawn through the grate up the chimney. Even passers by in the street are not safe. They are seen being drawn through the window, turning somersaults and various other evolutions before disappearing up the chimney. The next scene shows the top of the roof and the chimney, which has now turned to a veritable volcano. The people and furniture are blown violently from the flue and fall in a heap on the ground. The furniture catches fire and paterfamilias is seen violently attempting to extricate himself when the firemen arrive and rescue him.

PROMISCUOUS PROPOSALS.—This subject illustrates how love is no respecter of persons and the way various people succumb to this malady is very amusing.

R. PRIEUR.

VACCINATION AGAINST INJURIES.—This is an extremely comic film which describes the adventures of a gentleman who, with the aid of a celebrated scientist, succeeds in making himself not only fire

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The Old, Old Story	140	,,
Why Should There Be War ...	553	,,
Beautiful Waterfalls	—	,,
BIOGRAPH FILMS		
An Awful Moment	137	,,
The Feud and the Turkey	904	,,

Urban-Eclipse.
Urbanora House, Wardour Street, W.

*Gorge of El Kantara	—	,,
Burns and Johnson Training ...	—	,,
Messina, Catania, etc.	—	,,
Following in Mother's Footsteps ...	465	,,
Viceroy's Entry into Lucknow ...	350	,,
American's Record Trip	420	,,
American Fleet at Sydney ...	170	,,
Civilising the Young Savage ...	325	,,

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*The Earthquake in Sicily...	—	,,
What Farmer Jones saw at the Picture Show	275	,,
The Lost Handkerchief	420	,,
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2 The Attack on the Mail Carrier ...	695	,,

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Village Life	345	,,
Lobster Fishing	212	,,
With Rod and Fly	310	,,

Precision Film Co.
Whipps Cross Road, Leytonstone.

A Modern Grace Darling	690	feet

Vitagraph Co. of America.
25 Cecil Court, W.C.

*Right of the Seigneur	565	,,
*Two Affinities	330	,,
*The Inn of Death	435	,,
*The Jealous Old Maid	510	,,
Antony and Cleopatra	995	,,
Barbara Fritchie	—	
Yen Yensen	—	
Slumberland	590	,,

Rosie Film Co.
"Wrencote," High Street, Croydon.

What William Did	470	,,
Percy Wanted a Moustache ...	440	,,

Nordisk.
18 Cecil Court, W.C.

*A Stage Romance	564	,,
*Towards the North Pole	459	,,
Sweep's Birthday Dream	570	,,
Lake Constance	354	,,
Wild Man from Borneo	449	,,

Kineto, Ltd.
48 Rupert Street, W.

How Jack Johnson Trains ..	335	,,
Bergen Railway and Rotary Snow Plough	410	,,

Lux.
R. Prieur, 68 Basinghall Street, E.C.

*Removal under Difficulties ...	390	,,
*Love and War	583	,,
*Runaway Dog	334	,,
*The Trumpeter	390	,,
*In the time of the Normans ...	704	,,
Reward of Santa Claus	436	,,
Bundle of Mischief	388	,,

Sheffield Photo Co.
95 Norfolk Street, Sheffield.

An Indian's Romance	675	,,
What Willie Did	560	,,
The Artful Tramps	550	,,
Father's First Baby	400	,,
English Flower Culture	322	

London Cinematograph Co.
154, Charing Cross Road, W.C.

The Next of Kin	655	feet
Molasses Robbery	341	,,
Medal of Honour	390	,,
Two Tough Kids	315	,,

Cricks and Martin.
London Road, Mitcham, Surrey.

*Mutiny in the Kitchen	315	,,
Traitor to His King	780	,,
The Phantom Ship	490	,,
Brave Children	430	,,

Safety Bioscope Co.
102, Parkhill Road, Haverstock Hill, N.W.

Little Flower Girl	620	,,
Mother-in-Law's Bust	—	
Second Hand Furniture for Sale ..	652	,,
Human Wheel	354	,,

Edison Manufacturing Co.
100 Victoria Road, Willesden, N.W.

Tale the Ticker Told	870	,,
The Angel Child	850	,,
Lord Feathertop	980	,,
Miss Sherlock Holmes	625	,,
The Old Maids' Temperance Club ...	335	,,

Kamm & Co.,
27 Powell Street, Goswell Road, E.C.

The Gordon-Bennett Race ...	394	,,
Mr. Hopkins in the Alps	584	,,
Electric Magnetic Cable Exhibition ...	604	,,

Clarendon Film Co.
Clarendon Road, Croydon.

*His Work or His Wife	425	,,
The Old Favourite	250	,,
Ib and Little Christina .. .	590	,,
Martyrdom of Thomas à Becket ..	—	,,
Man in the Moon	970	,,
The Tempest	765	,,

Star Film Co.
Rupert Court, Rupert Street, W.

The Full Moon	180	,,
Her Fairy Prince	956	,,
Jewel of a Servant	500	,,
The Master of Mystery	587	,,
The Marvellous Fountain ..	600	,,
Fantastical Airship	204	,,

Williamson & Co.
27 Cecil Court, W.C.

*Earthquake in Sicily	—	,,
The Minstrel	630	,,
The Rent Collector	360	,,
Countryman's Day in Town ...	350	,,
Sorcerer's Hoard	610	,,
Hunting the Sword Fish	265	,,

For the convenience of Buyers, the current week's films of the various manufacturers are now indicated by an asterisk (*) in the above lists. The remaining subjects are arranged in the order of their issue, the most recent being printed first.

CLARENDON FILM.

Recent Successes—

The Old Favourite and the Ugly Golliwog. 250 feet.
When the Man in the Moon seeks a Wife. A remarkable trick film subject. 970 feet.
Thomas a Becket's Martyrdom. Special publication for Sunday Shows. 405 feet.

New subjects each week. Elaborate staging, beautiful quality, accurate lengths. Write for full particulars, and let us have your address each week.

HIS WORK OR HIS WIFE

A Telling Story of the Present Day. Truly Pathetic. Well Played.

In this picture we see the spoilt wife and the egotist husband. Slighted by his devotion to his work and his lack of attention to her and in a moment of vexation she decides to leave him and for some years disappears from his knowledge. Ill-luck brings him down in the world and as a sandwich man he is taken ill in the street, a friendly musician having pity for him helps him along to a typical London coffee stall where he gives him the nourishment he so badly needs. Confidences are exchanged and the musician discovers to his amazement that the man he has befriended is the husband of the great actress whose advertisement boards he was originally carrying. In a hasty interview the old man explains to the successful but unhappy "star" how he has discovered her once prosperous husband and in a burst of sympathic feeling she rushes off to him, A final scene of reconciliation completes the story which will hold the interest of the audience from first to last.

No. 192. **Length 425 feet.** **Price £10 12 6**

Telegrams— Cluemat, Croydon

Write for full particulars to
CLARENDON FILM CO., Clarendon Road, CROYDON.

Telephone— 155 Croydon

proof and bullet proof but proof against injuries of every kind. One evening at a café he gets into trouble and is challenged to a duel. His fears of the result are allayed when he discovers that by the simple injection of a serum he is rendered invulnerable. Having sampled the new injection upon himself, he practises also upon his servants and when thoroughly convinced that he will be quite safe he sallies forth to meet his adversary. The duel takes place and of course the hero comes out unhurt, is immediately arrested by the police and taken to the cells where a tremendous struggle ensues; he is buffeted about, kicked and jumped upon without the slightest effect. The whole scene creates roars of laughter.

THE TRUMPETER.—A man possessed of uncontrollable breathing capabilities is able with a trumpet to blow a train backwards. After many wonderful experiences he is invited to the house of a friend. The hostess, whilst playing the piano, asks him to accompany her with his cornet, with the result that the pictures and curtains commence to shake. Finally everything is blown from the room, even the piano, in a most comical fashion.

A TALE OF THE NORMANS.—An historical legend. The film depicts an ancient warrior riding through a forest. Coming across an old woman who is laden with sticks he helps her and she in return gives him a magic horn and disappears. We can see the arrival of the Normans on the sea coast who clamber up the sides of the castle and enter the chamber, where a family are feasting in honour of the return of the fiance. There is a fight, the Normans being victorious, after which they carry off the young girl struggling. Later the fiancé regains consciousness to find all killed around him and his lady gone. He struggles along, and when on the heights blows the horn given him by the witch, who appears and presents him with a marvellous sheath and some helpers by which he is able to trace the Normans, who are on the seashore arranging for their departure. We see the chief with the young girl, when the fiancé arrives in time to save her, flying away with her. He is followed by the Normans. He then takes refuge on the top of a hill, and owing to the magic shield is able to get rid of them all.

A RUNAWAY DOG.—A milk cart drawn by a large dog is seen going from house to house. One of the customers calls the woman into the house, who, taking a small child from the cart, bids her take charge. A drunken man approaches, and the little girl tries to prevent him coming near but he falls full length on to the cart and the dog rushes off in fright; then commence some most laughable adventures. Pursued by the woman and child, it knocks over a crockery stall and everything that comes in its way, until a crowd is in pursuit. He is only brought to a standstill outside the police station where a policeman stands. Raising his hand the dog rears on his hind legs. The crowd then seize the unfortunate man and we leave him to their mercy.

WILLIAMSON, DRESSLER & Co. LTD.

Mr. Alan Williamson has already he tells us booked a large number of orders for the film of the earthquake and was expecting copies by every post at the time of writing (Wednesday). By the time the WEEKLY is published he will be in a position to meet all orders while the supply lasts, but in order to secure a copy it is desirable that immediate application should be made.

WALTURDAW CO. LTD.

This company have made special preparations to market films of the earthquake. They have two negatives on the way from Italy and will begin printing directly these reach them which will probably be before this notice reaches our readers. Orders will be supplied in the order received and should be sent in now in order to secure a copy in time for next week's programme. A wire announcing the length of the subject will be sent to any buyer making the request.

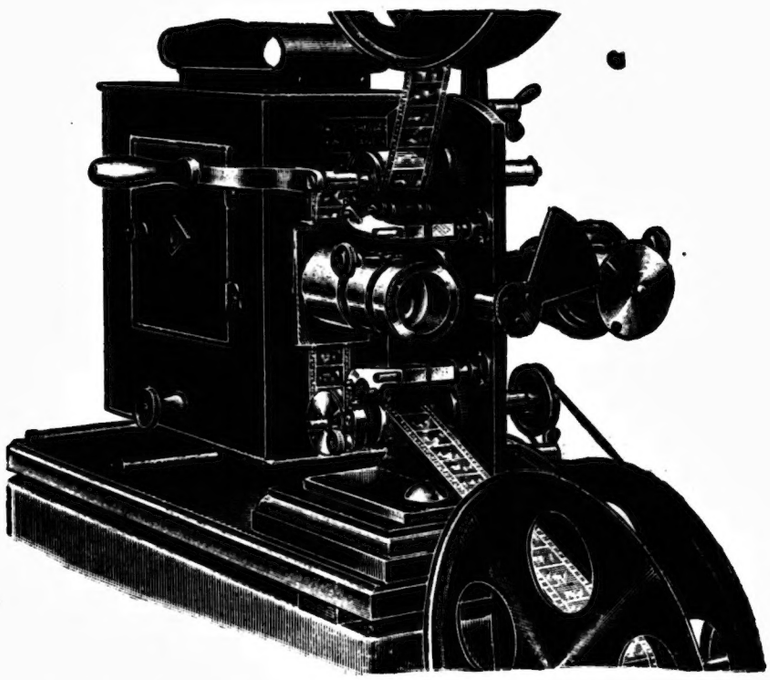
WALTER TYLER LTD

This firm is one of those which at the time of writing is expecting a consignment of films of the earthquake in Sicily. Their subject will be the work of one of the leading Italian firms whose quality is famous throughout the world, and Messrs. Tyler promise certain delivery this week.

Slides at Picture Shows.

With reference to the paragraph in our technical notes of last week suggesting that the long run of pictures at the Parkhurst Theatre should be broken by the exhibition of a few slides in order to rest the eyes of the audience, the manager tells us that he has been offered payment more than once to exhibit advertisement slides on the screen, but his experience has shown that "all pictures" is a better policy. He also states that as there are three operators taking spells at the projector the fact that a continuous performance is given does not entail any strain upon them. Doubtless what pays in one district will not go down in another, and we have spoken to many managers who have found slides of topical events and other subjects appreciated by the public. We should be pleased to receive opinions on the question.

The Greatest Value ever offered in a sound machine
The pinnacle of cheapness and quality.



THE BREWSTERGRAPH No. 4.
CHEAP. DURABLE. SIMPLE.
More Improvements. Friction and complications done away with.
Fireproof. Rock Steady. Flickerless. All Shafts are Silver-Steel.
Machine, £10 only. Complete Combination, £14.
We have raised the construction of Living Picture Machines to an Art.
14 Models to select from.
"The Brewstergraph" (4 Types) is the King of Animated Machines.
The Machine without a flicker. Does more but costs less.
W. C. HUGHES & Co., Specialists and Manufacturers,
Brewster House, 82, Mortimer Road, Kingsland, London N.

"LUX" FILMS

LATEST SUBJECTS.

Removal under Difficulties	390 feet	£6	10 0
Love and War	583 ,,	9	13 4
A Runaway Dog	334 ,,	5	11 4
China Collector	479 ,,	7	19 8
The Trumpeter	390 ,,	6	10 0
In the time of the Normans	704 ,,	11	14 8
Poor Child's Xmas	488 ,,	8	2 8
Matrimonial Agency	540 ,,	9	0 8
Vaccination against Injuries	567 ,,	9	9 0

Sole Agent for United Kingdom and Australasia—

R. PRIEUR, 68, Basinghall Street, London, E.C.

Telephone No. 165 Central. Telegraphic Address "ENERPHONE, LONDON."

HARSTN & Co., Inc.,

America's Leading Manufacturers

— OF —

SONG SLIDES

Of International Fame.

All the Latest Popular Hits.

Beautifully Illustrated. 16 & 18 Slides to a Set.
Natural Posings. Handsome Photogravures
Brilliant Color Effect. Artistically Finished.

Now Ready.—"Down by the Old Mill Stream." "When Jack comes Sailing Home." "Meet Me in Rose Time, Rosie." "I Never Knew what Love was till I fell in Love with you." "Country Days and Country Ways." "If you find you can't be happy, be as happy as you can." "I want you." "Mandy Lane."

Music Free.—You can get the above from any song slide or film exchange or direct from the makers.

Write immediately for Weekly Catalogue of Song Slides.

$5.00 per Set. $5.00

Special Illustrations for any Song.

HARSTN & Co., Inc.,

138, E. 14th St.,

The Never Closed House.

Est. 1897.

NEW YORK CITY, N.Y., U.S.A.

The Societe Italiana Cines,

who have just opened offices in London at Dacre House, Arundel Street, Strand, begin well by offering a genuine film of the earthquake in Sicily, copies of which they expect to receive by Monday next, and which they emphasise is a picture of the present catastrophe and not one of the earthquake of a year or two back. They will be pleased to furnish particulars of this film to applicants or to display it and other of their latest subjects to callers. The opening of a London office coincides with a complete reconstruction of the Cinés' Company at Rome, which it is anticipated will lead to a great advance in the product. M. Rossi, whose name is familiar to the trade from his connection with the Itala Co., has been appointed technical director and will have the production of the films under his control, special new machinery of his designing having been installed. The capital of the company is 3,000,000 francs. Film buyers who are acquainted with M. Rossi's capabilities will be interested to see the first films produced under the new regime.

An Interesting Competition.

The Morning Leader this week announces an interesting competition in connection with the living picture taken by Mr. J. W. Smith for Mr. R. W. Paul, which shows the various processes connected with the production of a daily newspaper. The film shows various sporting events in progress, reporters transmitting their accounts to the office, the "copy" being sub-edited and "composed," the preparation of the plates and the printing and publishing of the paper. This interesting series, which is showing at the Oxford and other halls this week, and will be taken all over the country, at present lacks a title, and the *Leader* offers a prize of £50 for the best suggestion, with consolation prizes amounting to another £5. If anyone can suggest an appropriate title for a film it should be our readers, who have so often to do it in the way of business, and we shall be interested to see if any prizes are credited to the trade.

Second-hand Films

THE ARTOGRAPH,
Central Film Exchange,
8, New Compton Street, W.C.

Telephone: ***834*** *City.*
Telegraphic Address: "Filmograph, London.

The London Clearing House for Films.

Films at ½d. per ft.

Four little Hooligans	...	...	476
Daring hold up in California	...	...	470
Indian snake charmer	...	...	400
Football final	...	...	450
English Flower Culture	...	..	350
Portugal Funeral	...	...	500
Buccaneers	...	..	500
Rich for a day	...	...	400
Soldiers Return	...	..	185
Home made beer	...	...	285
John Bull and the open door	...	...	275
Joining the Army,	...	...	160
A Poultry Farm	...	..	250
Boar Hunt	...	...	300
Ireland	...	...	200
Funeral of Campbell Bannerman		...	300
Waterfalls	...	..	120
Emigrants leaving Liverpool	...	...	400

Films at 1d. per ft.

They would play cards	...	...	860
Apple of discord	...	...	240
The Derby 1908	...	...	624
Coal Mining	...	..	495
Where there's a will there's a way		...	—
The Prospecto.	...	..	770
Clever Doctor	...	...	260
The Pupil Teacher	...	...	500
Traced by a laundry mark	...	...	500
Modern William Tell	...	...	130
Sealed Lips	...	...	300
The Poacher	...	...	450
How a burglar feels,		...	98
King planting an oak tree	...	...	70
Grand Prix Motor Races	...	...	450
The chief's revenge	...	..	275
My lady's revenge	...	...	520
Mixed Bags	...	..	400
Doings of a poodle	...	...	495
Gem of a slavey	...	..	500
Nomads	...	...	375
Arabian Dagger	..	...	400
A Jewel Casket	..	..	540
Swans on the Thames		..	200
The Tomboys, Indian Cowboys, new		...	210
A fascinating game	...	...	220
Captain's wives	...	...	590

New Brand films at 1½d. per ft.

The Devils Bargain	...	...	530
A day's Holiday	...	..	495
May and December	...	...	245
Dogs Breach of promise	..	...	150
Illustrated Songs	...	..	200
2 The Stolen Bridle	...	...	120
Twin brother's joke	...	..	600
Arabian Dagger	...	..	490
The Mechanical Statue	...	..	400
The Kitchen maids dream	...	...	400
Afraid of Microbes	..	...	559
2 Cheekiest Man on Earth	...	...	275
Master as general	..	...	297
2 Lost Honour	..	..	600
2 Rheumatism	..	..	359
2 Mr. Drawee	..	..	410
Ihles and Antonio	..	..	252
Acrobats	..	..	213

NewBrand films at 2d.

Airship Thieves	...	...	248
Doings of a Maniac	...	...	284
Catholic Eucharistic Procession London			219
The Fortune	...	...	495
Will he overtake them?	...	...	412
Suffragettes	...	...	300
Ghost Story	...	...	230
Dumb Sagacity	..	...	315

New films at 3 per ft.

Lien Hunt	...	...	705
Sports of the world		..	599
Dog outwits the kidnapper	...	...	445

List of coloured Films.

From Bagdad,	...	433	2
Steel Industry Cruesot's works part col.		400	2
Black Witch (part coloured)	...	330	3
Flower of Youth ,,	..	340	3
Blue Beard ,,	..	740	2½

Brand New Films,

That Mother-in-law is a bore	...	445	2d
Adventuress	.. ...	900	3
Bewitched Son-in-Law	...	297	2
Brittons Promise	...	890	3
A Champion all the same	..	412	2
A Cruel Joke	...	610	2
For a Flower	...	346	2
Funny Face Competition	...	314	2
The Hostage	...	626	3
Innkeepers wife	..	445	2
Master as General	..	297	2
Mummy	..	346	2
Red Tapism	..	314	2
A Slave's Hate	..	412	2
Shipowners Daughter	..	990	3
Suspicious Husband	..	396	2

50,000 brand new films absolutely, in stock from ½d. to 4d. 50,000 second-hand from ½d. to 2d. per ft.

To Showmen:—We are open from Mondays to Fridays, 10 a.m. to 4 p.m. (Any other time by special appointment).

We have 3 Showrooms, and are using 3 different kinds of machines, so it will pay you to give us a call if you are changing your old machine, or buying another.

We are announcing this fact as a lot of our Foreign and Provincial customers seeing our regular list in the Kinematograph Weekly, think we are second-hand dealers only; but this is only one department. We put any second-hand film on the screen for your inspection, from 1d. per foot upwards—for list, see the Kinematograph Weekly. Cash with order ensures prompt attention. We prefer you to call. Don't forget when you come to London, to look us up—we will save you money.

Should you require any film not listed, enquiries solicited. A few thousand films at £1. per thousand. (On spools 2/6 per thousand extra). Cash with order or please call.

Customers ordering films from list would oblige by giving a much larger selection than required to prevent disappointment, as our turn-over is quick.

It will pay you to call on the

ARTOGRAPH

Telephone 831 City or Wire Filmograph, London.

HUGHES,
1, The Plain, Wandsworth, S.W.

	Feet	Price
Cinderella Pantomime, new or hire	1220	2d.
Pied Piper of Hamlin, splendid	740	1½d.
Little Red Riding Hood	333	,,
Haunted Hotel	550	,,
Stag Hunt	300	,,
Josephs and Goldswain Boxing	1080	,,
Fox Hunting, splendid	1100	,,

THE SERVICE COMPANY LTD.,
292, High Holborn.

Fancy Dress Cricket	400	£3	10 0
Seaside Holiday	330	£3	5 0
Gambler's Wife	220		16 6
Our New Errand Boy	350	£2	10 0
Off for the Holidays	375	£2	15 0
The Handy Man	280		16 6
Troops and Royalty	500	£1	15 0
Overdose of Love Potion	300	£2	10 0
Cabby's Dream	300	£1	15 0
The Cab	240	£2	2 0

Wrench Model A., list £15 15 0 stock-soiled £12 15 0
Gaumont Oxygenerator, list £8 8 0 stock-soiled £1 15
Gaumont Oxygenerator with Regulator and Gauge £4 10 0.

The Latest from Paris.

FROM OUR OWN CORRESPONDENT.

Retrospect of 1908.

Were I to listen to the systematic bewailings of the unlucky I should declare the end of 1908 to be the *finale* of Kinematography! The same, however, could be applied to autocars, furs, the jewellery trade in general, etc., as at the end of each year everybody seems to discover, in making up accounts, that no more business is to be done. This has gone on for the last two thousand years. Luckily this superficial pessimism does not keep the world from going round or moving pictures either. The makers are "down in the dumps" also, but I suggest they ask Messrs. Eastman and Lumiere how many miles of films they have sold since the 1st of January, 1908?

I emphatically say there has never been such a sale, and it is evident that makers buying stock from these firms have manufactured a great quantity of subjects. Is it right that these makers should grumble at not having sold all they manufactured? Are they not responsible for the general over-production from which they suffer? It is ridiculous for a manufacturer to produce five times more than the wants of his customers. What would you think of the owner of a restaurant who on Christmas eve bought 50 geese or Turkeys, knowing that all his clients combined could only eat 10?

State of Kinematograph Shares.

Le Camphre	Issued at 100 francs	48·50
Cie Francaise du Camphre	do.	16·00
Société Industrielle du Celluloid	do.	134·00
Celluloid Petitcollin ex coupon 6	do.	79·00
Cinemato Eclipse	do.	325·00
,, ,, parts	do.	452·00
Cinema Exploitation	do.	105·00
Cinema Hall, ex coupon 2	do.	30·50
Cinema Omnia	do.	100.00
,, ,, ex coupon 1	do.	259·00
Cinema Theophile Pathe	do.	100·00
Etablissements Gaumont, ex. c. 1	do	145·00

Second-hand Films.

CROSS'S IMPERIAL PICTURES,
60, New Road, Grays, Essex.

BARGAIN FILMS FROM HIRE DEPT.

The drunken mattress, comic ...	..	715	½d
The gamekeeper's dog, dramatic	...	450	,,
Carlo steals the sausages, comic	..	305	,,
Saved by a madwoman, tinted, dramatic		450	,,
Curing a Jealous Wife, comic	..	360	,,
The four year old heroine, dramatic	..	450	,,
His day of Rest, comic	.. ..	395	,,
Poor Pa, comic	.. .. ..	380	,,
Funeral, King of Sweden, new	...	325	10/-
Boat Race 1907, new ...	.. ..	248	½d
Dumont's hydroplane, new	.. ...	185	,,
Panorama of San Francisco	... ...	570	£1
The persevering lover, comic ...	..	925	½d
Terrible Ted, comic, damaged	...	700	15/-
Caught by wireless, sensational, slight damage	... ...	970	½d
Printing the War Cry, new	... ...	780	,,
Salvation Army Camp, new	... ...	500	,,
Life in Salvation home, new	.. ..	450	,,
Jail Birds, sensational	... ...	600	,,
Who kneeded the dough, comic	..	270	,,
Falsely accused, dramatic	... ..	525	1d
A chance shot, dramatic	.. ..	380	,,
The Girl from Montana, senational	...	900	,,
A race for a rose, dramatic	.. ..	605	,,
The farrier's daughter, dramatic	..	765	,,
Jealousy and madness, tinted, dramatic		595	,,
Humble friend in need, dramatic	..	725	,,
Love's drama, dramatic	.. ..	430	,,
The Orphan girl, dramatic	.. ..	680	,,
On foreign service dramatic, tinted	..	605	,,
The Little Marquis, dramatic, tinted		615	,,
Hue and Cry, dramatic tinted ...	..	547	,,
Where there's a will etc., dramatic	...	675	,,
A Diabolo Tragedy, dramatic...	...	345	,,
The Fatal Locket, dramatic, tinted	..	630	,,
Foster Parents, dramatic	... ...	620	,,
The Lone Highwayman, dramatic	...	740	,,
Sealed lips, dramatic...	.. ..	300	,,
The Ghost Story, dramatic	...	230	,,
The old Chorister, pathetic	.. ..	200	,,
The Valet's Legacy, dramatic...	..	400	,,
Love Conquers all, dramatic	... ...	535	,,
A Clown's Love story, dramatic	..	320	,,
Monte Christo, dramatic	... ...	980	,,
The Kindhearted tramp, dramatic, tinted		440	,,
An Indian love story, dramatic, tinted		600	,,
The Robber's daughter, dramatic, tinted		390	,,
When Knights were bold, dramatic	...	905	,,
Transformation of a Country girl, dramatic tinted ...	... ...	490	,,
Woodchopper's daughter, dramatic	...	610	,,
2,000 Miles without a Dollar, dramatic		430	,,
Indians and Cowboys, sensational	...	545	,,
New York Skyscrapers, dramatic	...	615	,,
Fairy Godmother, new	... ..	140	,,
Fox hunting, sensational	... ...	670	,,
Little blind girl, tinted	.. ..	445	,,
Winning the gloves, comic, new	...	65	,,
Oh! What a surprise, comic, new	..	100	,,
Quarrelsome neighbours, comic, new		120	,,
Too much Champagne, comic, tinted ...		325	,,
Juggling Fiend, comic	... ...	350	,,
The Watchmaker's Wedding, comic	...	435	,,
The Freebooters, comic	... ...	390	,,
The Economical Overcoat, comic	..	350	,,
Making time fly, comic	... ...	300	,,
A fish story, comic ...	... ..	450	,,
The henpecked husband, comic	...	190	,,
Good luck for the coming year, comic	...	412	,,
No Bathing allowed, comic	... ..	125	,,
Farm Colony Hadleigh	... ...	500	,,
Visit to the Mint	... .	860	,,
Lumber Camp	.. ..	385	,,
Our Ice supply	... .	305	,,
The Champagne Harvest	... ...	130	,,
Towing the Suevic's bow	... ...	365	,,
The Lusitania	... ...	230	,,
India In Paris	... ...	310	,,
The Chamounix railway	.. ...	340	,,
Pompei, new...	... .	220	,,
Ten minutes in the Far East ...	...	450	,,
Pigeon farm, California...	... ..	170	,,
Through the Catskills, dramatic, travel		420	,,
Tour through China ..	... ..	600	,,
Yellowstone Park, tinted	... ..	530	,,
King opening Parliament, 1908	..	170	,,
Crystal Palace cup final, 1908 ...	...	356	,,
University boat race, 1908	... ..	178	,,
The Derby, 1908	...	70	,,
Campbell Bannerman's funeral, new		275	1d
Winston Churchills wedding, new	..	275	,,
Lord Mayor's show	...	245	,,
Wonderful lantern, tinted ..	..	215	,,
Boy with sixth sense, dramatic, tinted		380	,,
Trapped by Pinkertons, sensational	..	760	,,
Good for Evil, dramatic ...	...	695	,,
The Foundling, dramatic ...	.	830	,,
Parson of Hungry Gulch, sensational...		710	,,
Black beauty, dramatic ..	..	450	,,
Lost in the dessert, dramatic ..	...	600	,,
Female Highwayman, sensational	...	910	,,
A Child's hate, dramatic, tinted	..	379	,,
Saving the colours, dramatic ...	..	690	,,
The Masquerade Party, dramatic	..	530	,,
My lady's revenge, dramatic ...	..	520	,,
The squatter's daughter, dramatic	...	525	,,
Baffled bobbies	..	320	,,
The Runaway van, comic ...	...	340	,,
Cheap continental holiday, comic new		740	,,
The servant hypnotist, comic	...	460	,,
Workhouse Granny, comic ...	...	310	,,
Dr. Dippys patients, comic ..	..	710	,,
May and December, comic ...	..	245	,,
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